Mr Commins 23rd October 1931

Original

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BOV	DATE	INITIALS
51.5.0 SALE	23.X.31	CMINS
PURCHASE		
CHECKED	23 X 31	
COLLECTED	30 X 31	
RECEIVED	30 X 31	
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18 NOV 1931 EXAMINED

Telephones

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OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, October 23rd, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Thm 69. up wo

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Telephones

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

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CONDITIONS OF SALE.

First—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

Second—The advance in the bidding to be regulated by the Auctioneer.

Third—The purchasers to give in their names and places of abode, and pay down 25 per cent., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

Fourth—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

Fifth—The lots to be paid for and taken away, whether genuine and authentic or not with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

Sixth—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale

Lastly—W. & F. C. Bonham & Sons, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

NOTICES.

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No verbal instructions will in any case be attended to after any lot or lots have been offered for sale once and not sold, and should any such lots be left in the Auctioneer's possession after the day of sale they will not, in any case, be answerable for any damage, loss, or deterioration whatsoever, the Auctioneers reserving to themselves the right of selling all or any such unclaimed lots at their convenience, without regard to any instructions they may have previously received, written or otherwise.

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SPECIAL NOTICE—The Auctioneers do not hold themselves liable to pay for any lot or lots knocked down until they have received the money for same.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

BUYER Cornino

AUCTIONEERS Bonhams

Date 23rd Oct. 1931

Lot	Amount £	s.	d.
601 to 604	5	10	.
609		16	.
618	1	.	.
619	3	-	.
620	2	6	.
622	2	-	.
624	2	15	.
630	2	15	.
634	1	8	.
642	2	15	.
644	5	5	.
646	2	10	.
647	3	15	.
650	3	6	.
	~~38~~ 39	~~13~~ 1	.

Lot	Amount £	s.	d.
B/7.			
670	2	15	.
692	5	5	.
751	4	4	.
	£ ~~50~~ 51	~~7~~ 5	.

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A CATALOGUE

On FRIDAY, OCTOBER 23rd, 1931,
At **TWO** o'clock.

Attributed to or **after.**

LOT

601 Set of 5 engravings showing the activities of the Natives on the North Pacific Coast

602 Three framed engravings showing Scenes of Meetings between Natives and Captain Cook and two Charts of Voyages

603 Set of 5 engravings, showing Natives of Kamckatka and their Dwelling Places

604 North America—Set of 4 engravings, ditto

605 Three coloured engravings after MORLAND and 4 others 20/-

606 Six coloured prints—Hunting Subjects 30/-

607 Ten ditto—Sporting Subjects 8½ gns Holliday

608 Old engraving in partly carved frame and 3 others 40/-

609 Eight old engravings

610 Eleven ditto 2 gns Holliday

611 Four engravings in maple frames 5/10/- Holliday

612 Ten ditto in oak and other frames 20/-

613 Twelve ditto 6/10/- Willis

614 Fourteen ditto £2 do.

615 Five ditto portraits, 5 etchings and 2 engravings no Bid

616 Nine coloured pictures, 10 others and 18 photos 3 gns Willis

617 A fine engraving—Field-Marshal the Duke of Wellington leaving the Horse Guards, August 20, 1852, and The Jubilee Celebration, 1887 20/-

618 Two prints—Caxton showing the First Specimen of the Printing to King Edward IV and Royal Family and The Trial of Earl Strafford in Westminster Hall, 1641

619 Two coloured prints—A Stirring Incident of the late South African War, by CATON-WOODVILLE, and The Battle of Colenso, December 15, 1899 £2

620 Fine print—Halt! End of the Last Charge of the 10th (British) Hussars at Waterloo, by LADY BUTLER, and 1 other, also book, Illustrated Histories of the Scottish Regiments 8/-

Attributed to or after.

LOT

621 A large print—Relief of Lucknow, Meeting of Havelock, Outram and Sir Colin Campbell, with key to same, April 24, 1860 30/-

£2 50/- 622 Ten small prints—Lord Cornwallis receiving the Sons of Tippoo Sultan as Hostages, February, 1792, and General Wellesley leading the Bayonet Charge at the Battle of Assaye and 8 others

623 Pair of coloured prints—Mausoleum of Sultan Chusero and Mausoleum of Kausim Lolemanee at Chuna Gur 40/-

2/15/- 4 624 Fine coloured print—The Charge of the 21st Lancers at Omdurman, a framed descriptive chart of same, and a print of a Native

625 Fine black and white drawing of Disraeli and a ditto of Marie Branscombe £2-

626 Old Japanese book containing 51 coloured prints, ditto book of animals in black and white and 4 others 35/- clerke

627 Five fine old Japanese water colours on rise paper of flowers birds, butterflies, etc., unframed 30/-

628 Fine water colour on rice paper of the Emperor of Japan and 4 old Japanese colour prints 2/15/-

629 Twelve old Japanese water colours of birds, flowers, etc., on leaves, unframed 1/10/-

2/15/- 4 630 Pair of old Japanese water colours—Ladies riding an Ele- print and An Interior showing quaint Fanning Apparatus

631 Twenty-two old Japanese colour prints in 1 frame and 19 Japanese ditto in 1 frame £1/15/-

632 Three albums containing 300 Japanese picture postcards, old and new, of various subjects 20/-

633 Ditto lot 25/-

25/- 4 634 Three old engravings and 8 others

635 Eight Hogarth engravings, various 20/-

UNKNOWN.

636 Pastel Portrait—20 x 24, after RAEBURN 2/15/-

637 Two engravings—Visit to the Arctic, and another—A Portrait of Dr. Anderson, Physician, and an old silk painting 20/-

DUTCH SCHOOL.

638 Pair of old panel paintings—Professors of Astronomy

Attributed to or after.
LOT

R. CATON WOODVILLE.

639 General Wolffe helping to win Canada for England 25/-

640 Three volumes (bound)—Natural History, an early edition of Barclay's Dictionary, illustrated, an early volume, Foxe's Book of Martyrs, illustrated, a bound volume, The Altar at Home, illustrated, 2 volumes, Pitman's Commercial Education, and 14 unbound volumes, The Family Encyclopædia of Medicine 20/-

EARLY VICTORIAN SCHOOL.

641 Portrait of Prof. Bendinck, Surgeon and Physician to Queen Victoria and Court 35/-

A. KINSELLA.

2/15/- 60/- 642 Oil painting—The First Aeroplane conquering the Air

UNKNOWN.

643 An Eastern painting—Natives climbing Great Pyramid

PHIL HARDY, R.I.

5/5/- 4. 644 Two water colour drawings, framed—Algerian Figures in Street and Market Place

EECKHOUT.

645 Pair of panel paintings—Moorish Figures, etc. £2/10/-

UNKNOWN.

2/10/- 40/- 646 Seven prints of Native Men and Women, framed

B. FILLIPI.

3/15/- 60/- 647 Fine painting—Old Cave Dwelling, Native Woman (this aged cave dweller is 112 years of age)

H. DIXON.

4 648 Very clever painting—The Spanish Armada sets Sail against England 6/10/- no name.

R. CATON WOODVILLE.

649 A Scene in the War of Khartoum, Gunners Returning £3/5/-

A. GRANTI.

3/6/- 4 650 Natives in their Original Canoe at Santa Cruz

50/- 651 Fine carved portrait frame, 50 x 40 3/10/- Halliday

JAMES DANDY & B. W. LEADER.

652 Two paintings—Coast Scenes, Boats, and Landscape, Guildford 40/-

FANTIN LATOUR.

653 Clever painting—Flowers on a Table 40/-

Attributed to or after.
LOT

R. P. BONINGTON & R. WILSON.

654 Two paintings on panel—Coast, Boats and Figures and A Landscape and Figures 3/5/- Hill.

JOHN CROME.

655 Fine old painting—Landscape, Cottage and Figures 30/- do.

WILLEM MARIS.

656 A Dutch Canal Scene, Shipping, etc. 40/-

B. W. LEADER, A.R.A.

657 At Dolgelly, Wales, Figures, etc. 30/- Holliday.

BIRKET FOSTER, R.W.S.

658 Fine water colour drawing—By the River at Maidenhead-on-Thames 2/8/- Hill.

E. W. COOKE, R.A.

659 Fine panel painting—Coast Scene, Boats, etc. 30/-

W. SHAYER.

660 In the Hayfield with Children 18/- Hill.

WM. MULLER.

661 Clever oil painting—River Scene, Wales 22/- Horham.

SAM BOUGH, R.S.A.

662 Fine example painting—Scotch Landscape, River, Figures 32/-

GEO. MORLAND.

663 Fine old painting—Rustic Landscape and Figures 50/- Horham

J. B. COROT.

664 Fine oil painting—Landscape and Figures, Fontainebleau 3/10/- Hill.

E. W. COOKE, R.A.

665 Exhibited ditto—The Thames at Westminster

CHAS. HUNT, R.I.

666 Two water colour drawings—A Silly Trick and The "Solo Rehearsal"

RATHBONE, etc.

667 Two speculative paintings—Landscape, Figures, etc.

BIRKET FOSTER, R.W.S.

668 Fine water colour drawing—On the Hillside, Figure, etc., in swept frame

MATTHEW WILSON.

669 Oil painting—R.N.A.S. Seaplanes Attack on German Light Cruiser Squadron, May 31, 1915

G. GOODALL.

670 Water colour drawing—Tiger Shooting

Attributed to or after.
LOT

B. W. LEADER, R.A.

671 Oil painting—The Sand Dunes near Littlehampton 50/-

J. PEEL.

672 Ditto—Frascati, Italie 2/10/-

BIRKET FOSTER, R.W.S.

673 Pair of small water colour drawings—Landscapes & Figures 3/0/-

N. POUSSIN.

674 Fine old painting—Landscape, Figures, etc. 4/0/- do

DUTCH SCHOOL.

675 Old speculative oil painting—Interior with Figures, etc. 35/-

T. S. COOPER, R.A.

676 Cattle at a River 38/-

BOTTICELLI.

677 Very fine old panel painting—The Holy Family 2/10/- Hall

ALFRED DE BREANSKI, R.B.A.

678 Cattle at a River, Isle of Arran, in swept gold frame 2/8/-

DAVID ROBERTS, R.A.

679 A very fine example water colour drawing—A View on the Rhine, Buildings and Figures 50/-

GEO. MORLAND, 1796.

680 Well executed oil painting—Cottage Exterior and Figures £3/10/-

H. ALKEN.

681 Pair of old paintings—Sporting Subjects 50/- Hill

T. CRESWICK, R.A.

682 A Landscape and Figures, Derbyshire 40/- Beale

F. WHEATLEY, R.A.

683 Fine old painting—Figures in a Landscape, signed & dated 37/-

W. MIERIS.

684 A Dutch panel painting—Figure Subject 40/-

J. VANAKERS, 1746.

685 Old speculative oil painting—Landscape, Buildings, Figures, etc., signed and dated £2-

BIRKET FOSTER, R.W.S.

686 Water colour drawing—Feeding the Rabbits 16/-

J. E. MILLAIS, R.A.

687 Panel painting—Interior with Figure Reading 20/-

JOHN CONSTABLE, R.A.

688 Very fine oil painting—Crossing the Ford, Figures, Cottages 2/12/6

T. GAINSBOROUGH.

689 Landscape, River, Bridge and Figures, Inverary 40/-

Attributed to or after.
LOT

J. HOLFORD ROSS.

690 Pair of oval water colour drawings—Country Lanes and Cottages, in gilt frames

UNKNOWN.

691 Oil painting—Battle Scene in the Franco-German War

692 Fine ditto—Battle Scene between Russians and Turks

693 Ditto—An Eastern Interior with Opium Smokers

P. NASMYTH.

694 Pair of ditto—Landscapes with Figures

LAURENS.

695 A Portrait of a Lady with a Rose

H. R. HALL, A.R.A.

696 Pair of very fine oil paintings—Highland Cattle at a River and companion

P. NASMYTH.

697 Pair of ditto—Landscape, Cottage, Figures, Suffolk, and companion

N. BERGHEM.

698 Fine old panel painting—Landscape with Figures and Cattle at a Stream

BURGOYNE.

699 Fine Dutch ditto—The Archway leading to the Village, Figures, etc.

T. GAINSBOROUGH, R.A.

700 Panel painting—At Tintern with Abbey, Figures, etc. 2/4/-

EUGENE DE BLAS.

701 Very fine finished ditto—Enemies 40/- Horlock

R. P. BONINGTON.

702 Pair of oil paintings—Coast Scenes, Boat and Figures, and companion

L. A. TADEMA, R.A.

703 Fine panel painting—An Italian Maiden

J. CONSTABLE, R.A.

704 Landscape and Figures, Dedham, Suffolk

KARL DU JARDIN.

705 Speculative oil painting—Landscape with Figures

P. DE LASZLO.

706 A Spanish Lady

Attributed to or after.
LOT

LINGELBACH.

707 Fine old painting—Landscape, Buildings and Figures 30/-

W. SHAYER.

708 On the South Coast, Shipping and Figures 36/-

A. A. GLENDENING, R.I.

709 Very fine exhibition painting—On the River Esk, Bridges and Figures, exhibited at the Royal Academy 3/6/- Clarke

W. DENDY SADLER.

710 Highly finished painting—To-morrow's Dinner (Interior with Cardinals) 3/6/- Hill

E. NICOL, R.A.

711 Fine oil painting—Two Old Cronies 35/-

E. HAYES, R.H.A.

712 View at St. Michel with Church on Cliff, Coast, Boats and Figures 38/-

JAMES HOLLAND.

713 Oil painting—Street Scene in Ghent, Belgium, in gold frame 40/- Hall

B. W. LEADER.

714 Ditto—Surrey Landscape, in English gold swept frame 3/10/-

H. KERN.

715 Oil painting—A Figure Subject 2/8/-

W. E. COOKE.

716 Ditto—A View in Genoa, in English gold swept frame 2/6/- Hall

717 The companion picture

VICAT COLE, R.A.

718 Fine ditto—Landscape and Figures, Haslemere, Surrey 2/6/- do.

A. DE BREANSKI, R.B.A.

719 A River Scene and Figures, Wales £2. Wilson

T. S. COOPER, R.A., 1879.

720 Pair of water colour drawings—Landscape, Sheep, Figures 20/-

ALFRED MONTAGUE, R.A.

721 Fine pair of oil paintings—The River at Dordrecht and companion 26/-

DAVID COX, R.W.S.

722 Oil painting—Across the Common, Figures, etc. 36/-

R. WILSON, R.A.

723 Finished small panel painting—Landscape, River, Boats and Figures 30/- Cassells.

C. STOILOFF.

724 Very fine Norwegian painting—Landscape, Figure, Sleigh £2/10/- Hartley

Attributed to or after.
LOT

H. KOEK-KOEK.

725 Two clever paintings—Dutch Coast Scenes, Boats, Figures 40/-

SIR JOSHUA REYNOLDS.

726 Oil painting—Landscape with Figures 30/- Harper.

COLIN HUNTER, A.R.A.

727 Exhibition water colour drawing—The Coast at Lands End Cornwall 36/- Clarke

P. J. DE LOUTHERBOURG, R.A.

728 Fine old speculative oil painting—Landscape and Figures 40/- Hill

T. B. HARDY, R.B.A.

729 Exhibition drawing—Off the Dover Coast, Boats, etc. 24/-

ALFRED DE BREANSKI, R.B.A.

730 Fine oil painting—The Hillside with Cattle, Wales 35/-

DAVID ROBERTS.

731 Finished example water colour drawing—The Grand Canal at Venice 28/-

POELEMBERG.

732 Old Dutch painting—Landscape and Figures 30/- Hill.

J. F. HERRING.

733 Horses in a Farm Meadow, on panel 30/- Harper.

WITHERINGTON.

734 Oil painting—Landscape 20/-

W. SHAYER, Senr.

735 Ditto—Landscape with Figures 28/- Hall.

ETTY.

736 Ditto—A Portrait of a Lady 40/- Harper.

SIR G. HAYTER.

737 Ditto—A Portrait of a Lady and another—Ploughing 12/- do.

UNKNOWN.

738 Three ditto—Portraits, and another—A Figure Subject 15/- do.

739 Six water colour drawings—Landscapes, etc. 10/- Garner.

740 Six ditto—Coast Scenes, etc. 10/- Hill.

741 Eight ditto—Landscapes, etc. 20/- Garth.

742 Five ditto and 9 pencil and other drawings 10/-

BIRKET FOSTER, R.W.S.

743 Fine water colour drawing—Bringing Home the Flock 50/-

SIR D. WILKIE.

744 Panel painting—Listening to Grandpa's Watch 20/-

JOHN CROME.

745 Ditto—Landscape and Figures, etc. 20/-

Attributed to or after.

LOT

T. B. HARDY, R.B.A.

746 Pair of water colour drawings—Coast Scenes, Boats, etc. 1 gn.

W. WATSON, R.S.A.

747 Landscape with Cattle 63/-

E. NICOL, R.A.

748 Interior with Children Playing 30/-

KARL DU JARDIN.

749 Fine old painting—Landscape with Figures 3/15/-

J. F. HERRING.

750 A Farm Scene, Horses, Figures, Cattle, etc. £4.

A. A. GLENDENING, R.I.

751 Haymaking Time at the Farm [WP]

G. CLARKSON STANFIELD, R.A.

752 View at St. Michel, Boats, etc.

F. W. WATTS.

753 View at Norwich with River, Buildings and Figures

P. J. CLAYS.

754 A Dutch River Scene and Boats

JAMES HARDY, R.I.

755 Dogs in Landscape

OLD CLAUD.

756 Fine old painting—Coast Scene, Figures, etc.

G. MORLAND.

757 Panel painting—A Cottage Scene with Figures, etc.

T. WEBSTER, R.A.

758 Old ditto—Teaching the Young Recruit

C. NAPIER HEMY, R.A.

759 The Quayside, Boats, etc., N. Shields

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

27th day of OCTOBER, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

WEDNESDAY,

28th day of OCTOBER, 1931, at ONE o'clock,

A FINE SELECTION OF

EASTERN AND OTHER

CARPETS, RUGS, &c.

THURSDAY,

29th day of OCTOBER, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

28th day of OCTOBER, 1931, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

Advertisements of above will appear in the Telegraph and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS

Compensation Claims arising from Public Bodies Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.